

EXPLORE CONNECTIONS

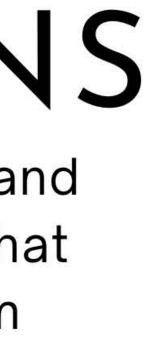
Make sense of the conversations and experiences you had by seeing what connections exist between them

USEFUL FOR

 Seeing how data and information may be connected

TOOLS

- Theming
- Concentric Circles
- 2x2



Look at the relationships between the data – your notes from your Talk to a Terp and / or Shadow a Terp experience(s)-- by using a 2x2.

Start by putting your notes onto post-its, one piece of information or one quote per post-it.

Then label each axis with a theme you'd like to explore (*i.e.* engaged vs. not engaged, energized vs. not energized... and think of your own!).

Place your post-its along both axes. Once you've placed all of your post-its on the 2x2, make note of what the data is telling you:

"Something I'm noticing is..."

"I wonder if this means..."

Capture your thoughts on the back of this paper.

Try it again!

Remove the post-its from the 2x2 and try out different axes labels to continue to explore different relationships between the data. Axis label

Axis label

.

ACADEMY FOR INNOVATION & ENTREPRENEURSHIP

.

Axis label

Concentric Circles

Explore how your initial thoughts, assumptions, and expectations compare to the actual experience itself.

STEP 1 // In the outer circle: Write down what your initial thoughts, assumptions, and expectations for either your Talk to a Terp or Shadow a Terp experiences.

STEP 2 // In the inner circle: Write what you learned after having that experience.

STEP 3 // Compare & Contrast: what is similar and between the two circles? Why might that be? What is unexpected or surprising?

Adapted from "Figure Out Who You Are, Really" from <u>Experiments in Reflection</u> by L. Britos Cavagnaro

THEMING

Look at your notes from your Talk to a Terp and / or Shadow a Terp experience(s) to see what connections emerge.

Connections don't have to be things that are strictly similar, they can also be something that shares a common variable.

This is both easier and harder than it might seem! Here are some suggestions to get started:

- Start by re-reading your notes
- Find one thing that connects to something else and give that grouping a label or short description it's okay to start with a broad category and you can narrow down as you work through your notes
- It's okay if a piece of data or note doesn't fit into a groupings
- Continue going through your notes until different groupings emerge
- Capture your work here and on the back, if needed ----->

			÷	÷	÷.	÷.	÷.	÷													÷.	÷	÷	÷	÷	÷	÷	÷.	
																													2
																													2
																													2
																													а.
																													2
																													2
																													۰.
																													2
																													۰.
																													С.
																													۰.
																													2
																													4
																													2.1
																													2
																													۰.
																													С.
																													•
																													С.
																													۰.
																													2
																													2
																													а.
																													2
																													2
																													۰.
																													С.
																													•
																													С.
																													۰.
																													21
																													2
																													÷.
																													2
																													ξ.
																													5
																													2
																													5
																													2
																													•
																													2
																													•
																													2
																													Р.
																													2
																													ξ.
																													5
																													2
2.2	2	2	۰.	۰.	۰.			۰.	۰.	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	۰.	۰.		